

GEORGETTE
PASSEDOIT
GALLERY

FRENCH INSTITUTE BLDG.
22 EAST 60 ST.

NEW YORK

PLAZA 3-5966

CARLOS MERIDA

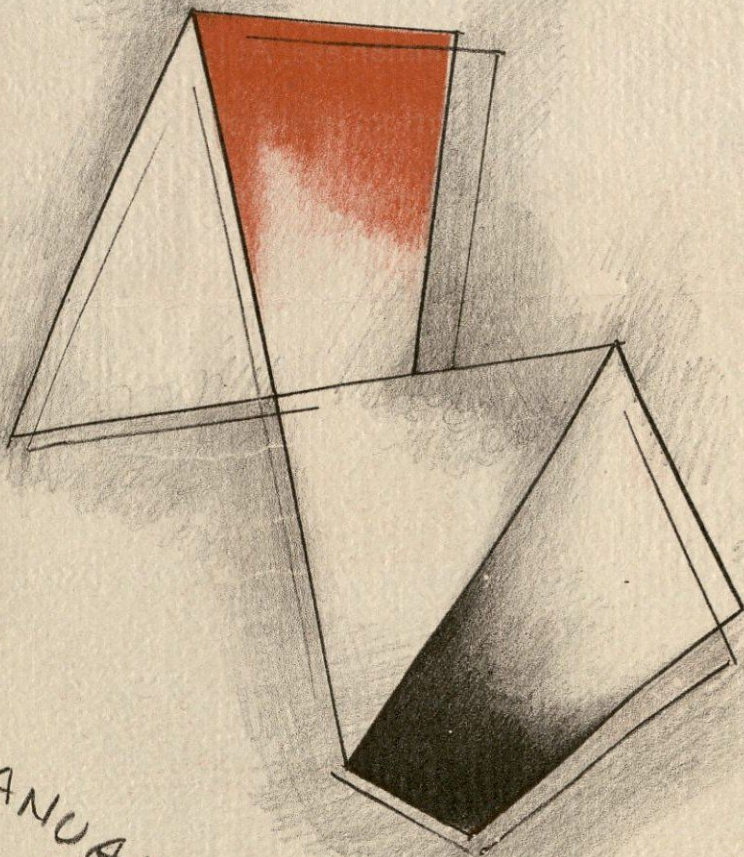
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LATIN AMERICAN ARCHIVE
MUSEUM OF MODERN ART
ARTIST EXHIBITION CATALOGUES
COUNTRY: MEXICO
ARTIST: MERIDA, CARLOS

The Museum of Modern Art



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JANUARY 11th to 25th
1957

FROM 10 A.M. to 6 P.M.

Be it for shame or for glory, Carlos Mérida is in fact the pioneer of the so-called "renaissance" to which his show of 1920 in Mexico City gave both birth and a healthy jog. However, he was also the first one of this group to cleanse his work of the picturesque of Indian folk-lore, even though he knew how to translate it into sound plastic terms.

Following a rigid process of introspection, Mérida came to question even this impressionist painter's paradise that is the world as seen through the human eye. At last he has come to rest his art upon this rock-bottom level mislabeled "abstract," where color and line do not masquerade any more as outer things, where the painter's aim is not any more to tell a lie.

He brings to this new work the same racial grace that he used in depicting his own tropical land. The silent geometries, the reticent sensuousness of textures, the earthy dampness of color, do still speak of a land and a race, but sublimated unto a plane where neither tourists nor railway agencies have access.

We, who were not brave enough or rash enough to do the same, clinging as we still do to picturesque themes and to realistic vision, do gaze with longing upon Mérida as he opens his path through those rarified regions where appearance gives way to substance.

Jean Charlot

- 1 PERPETUAL MOTION
- 2 IN REMEMBRANCE OF LEONARDO
- 3 ASTRONOMY
- 4 MONUMENT TO THE BIRDS
- 5 CLOUDS AND CRYSTALS
- 6 MEMORIES OF CHILDHOOD
- 7 OCEANOGRAPHY
- 8 THE DEMAGOGUE
- 9 APRIL IN NOVEMBER
- 10 LEAFLESS FOREST
- 11 SONATA AND FUGUE
- 12 LONELINESS
- 13 THE ARCHITECT
- 14 FULL MOON
- 15-18 COMPOSITIONS